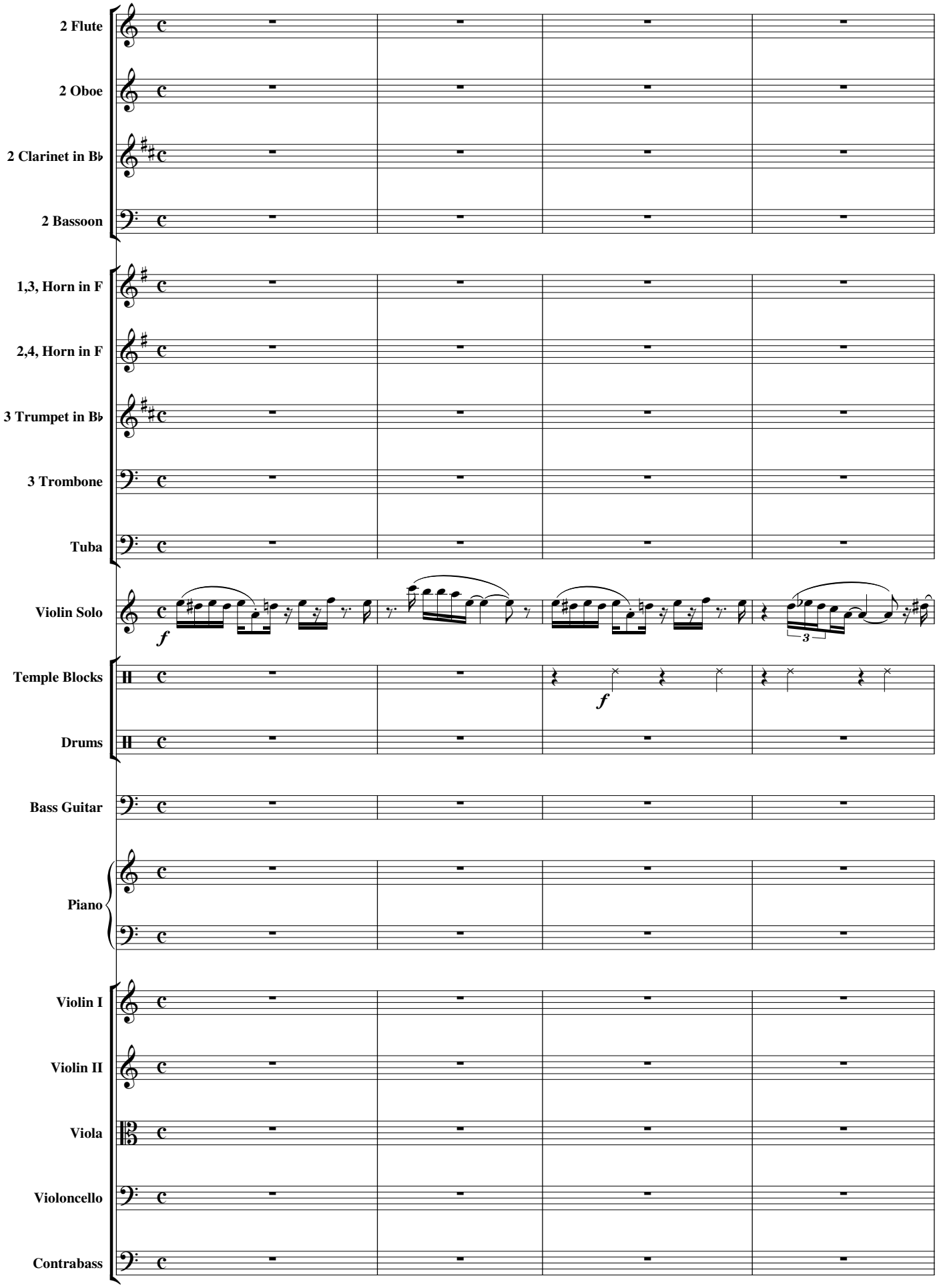
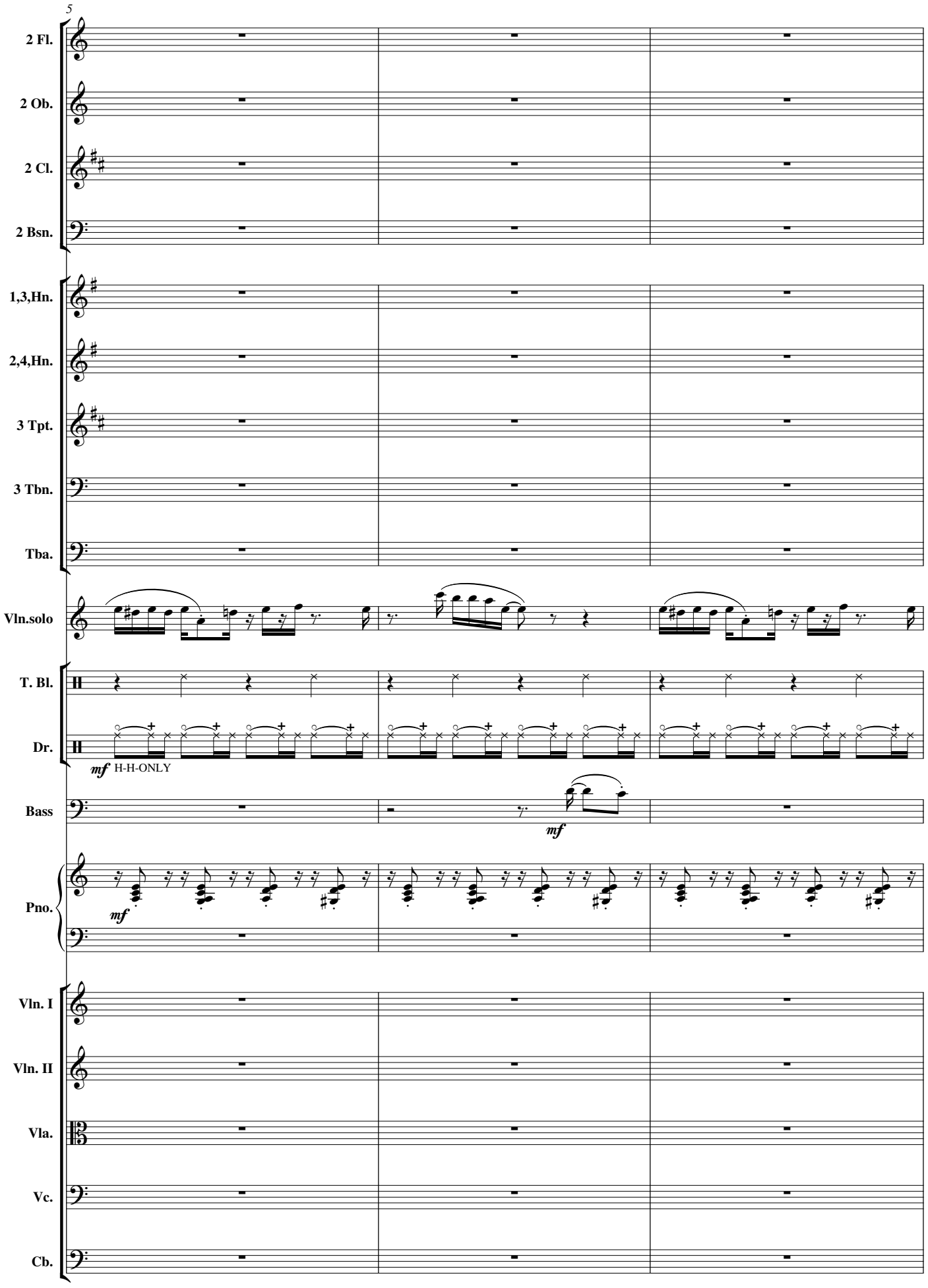
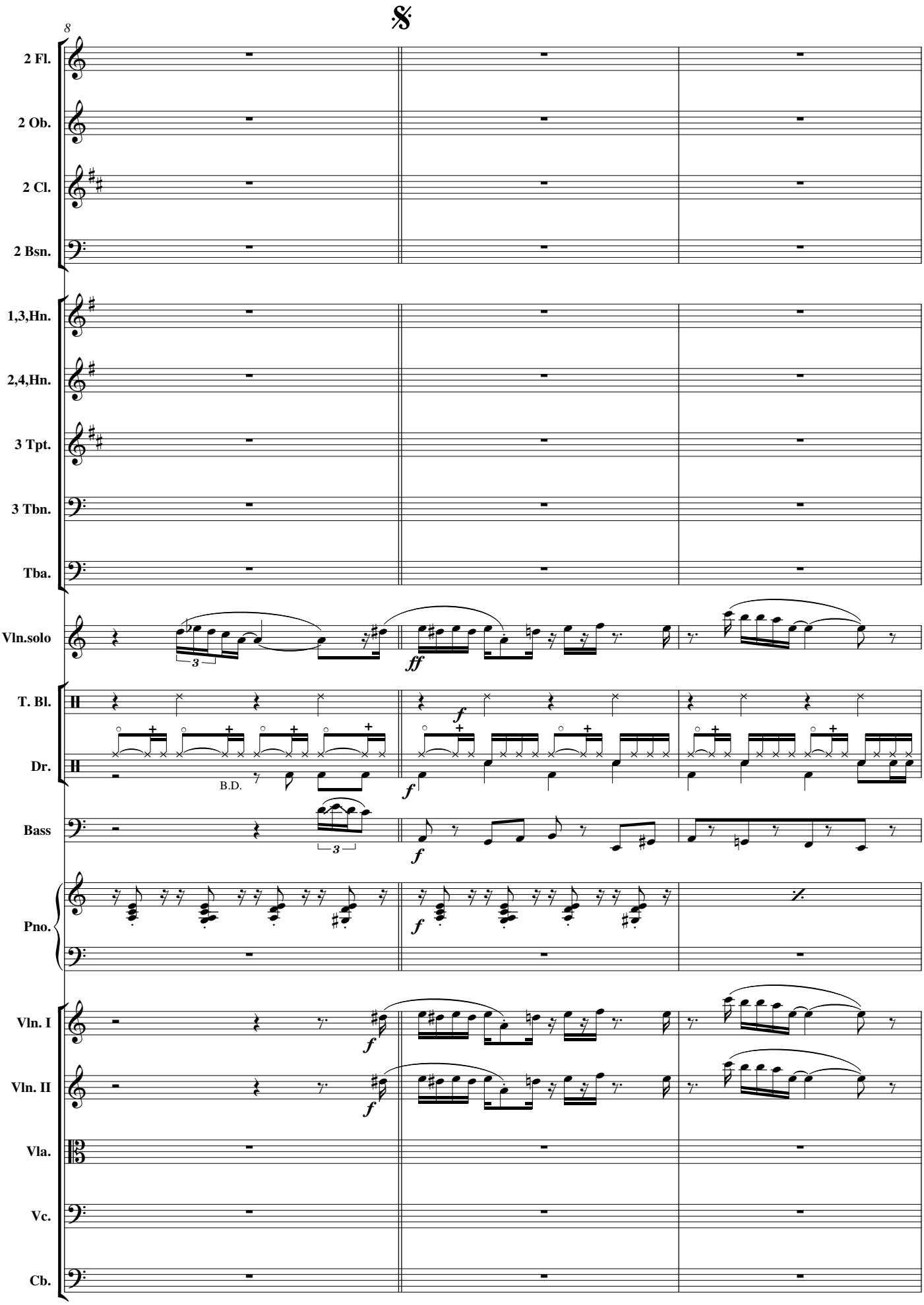
Decadence

Michal Urbaniak

Jazz Funk 1t =3sek




5
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
mf H-H-ONLY
Bass
mf
Pno.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.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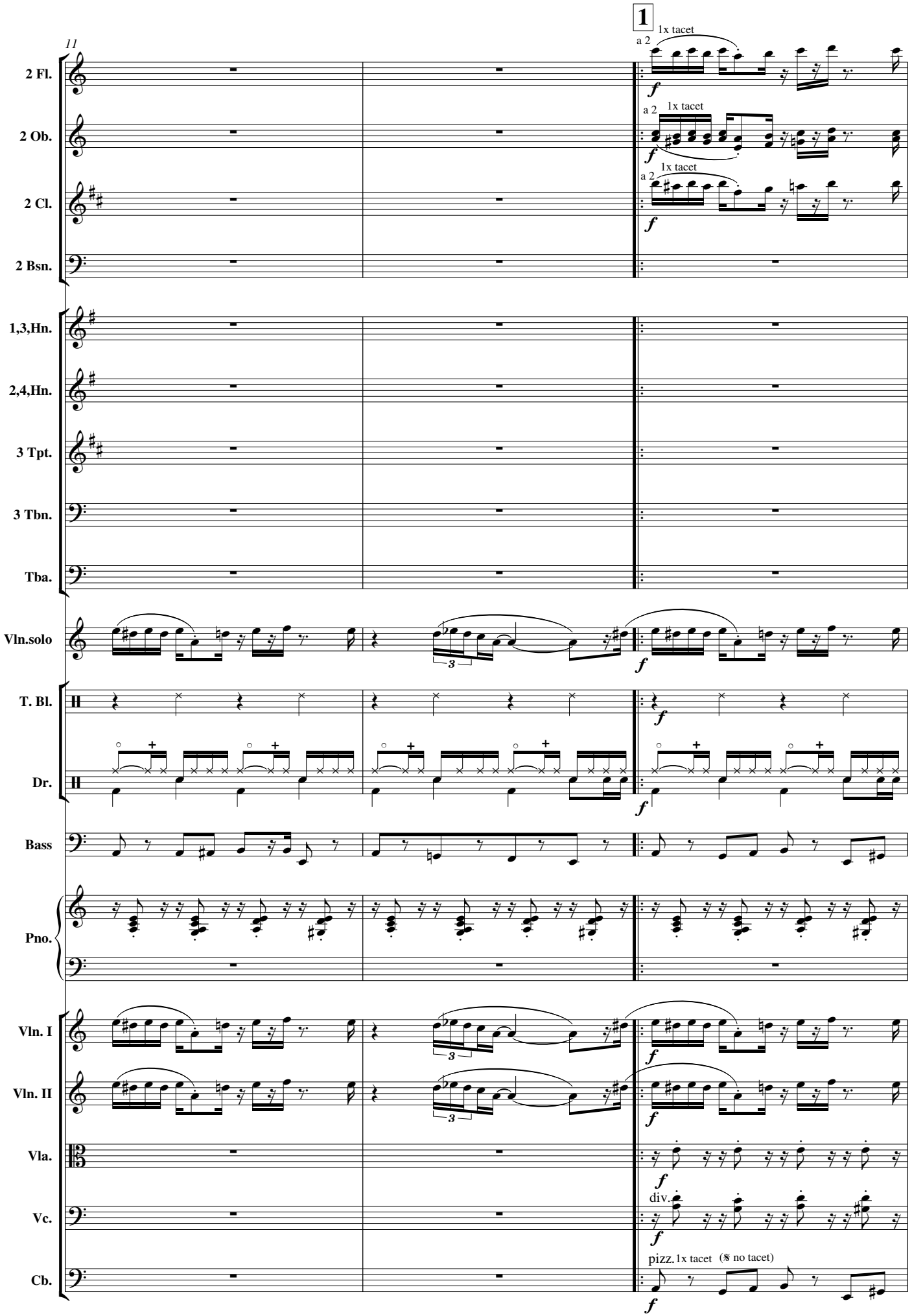
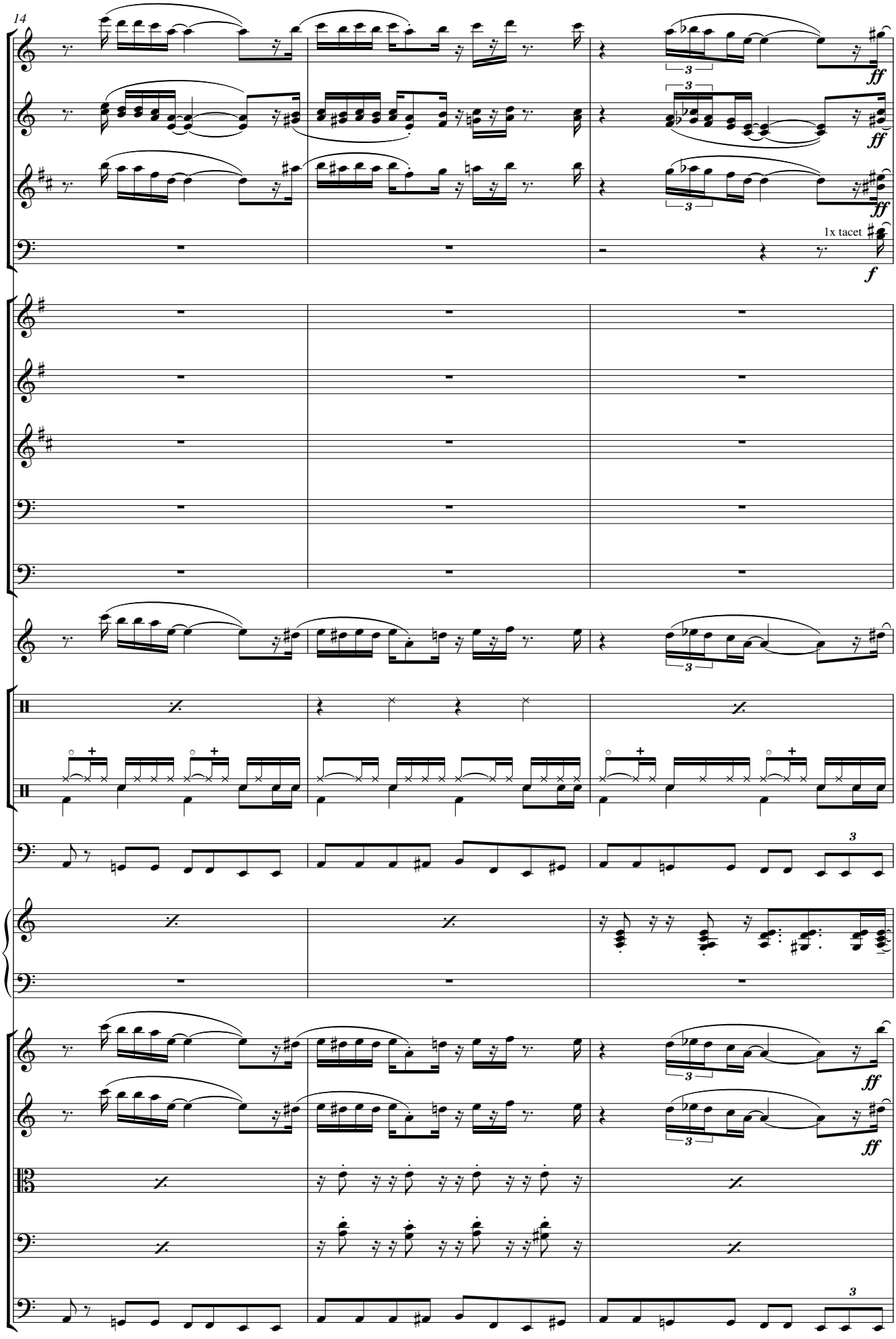
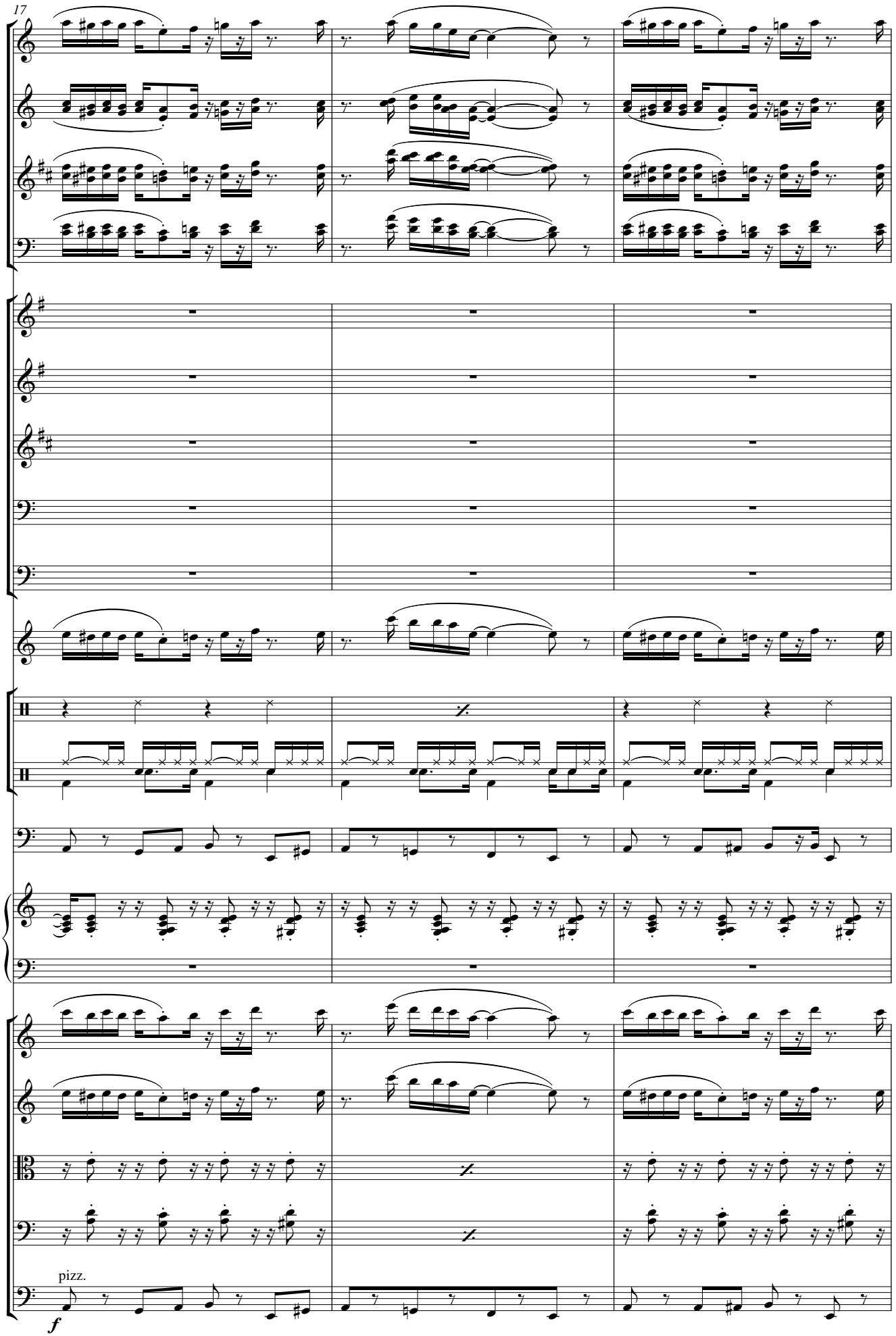
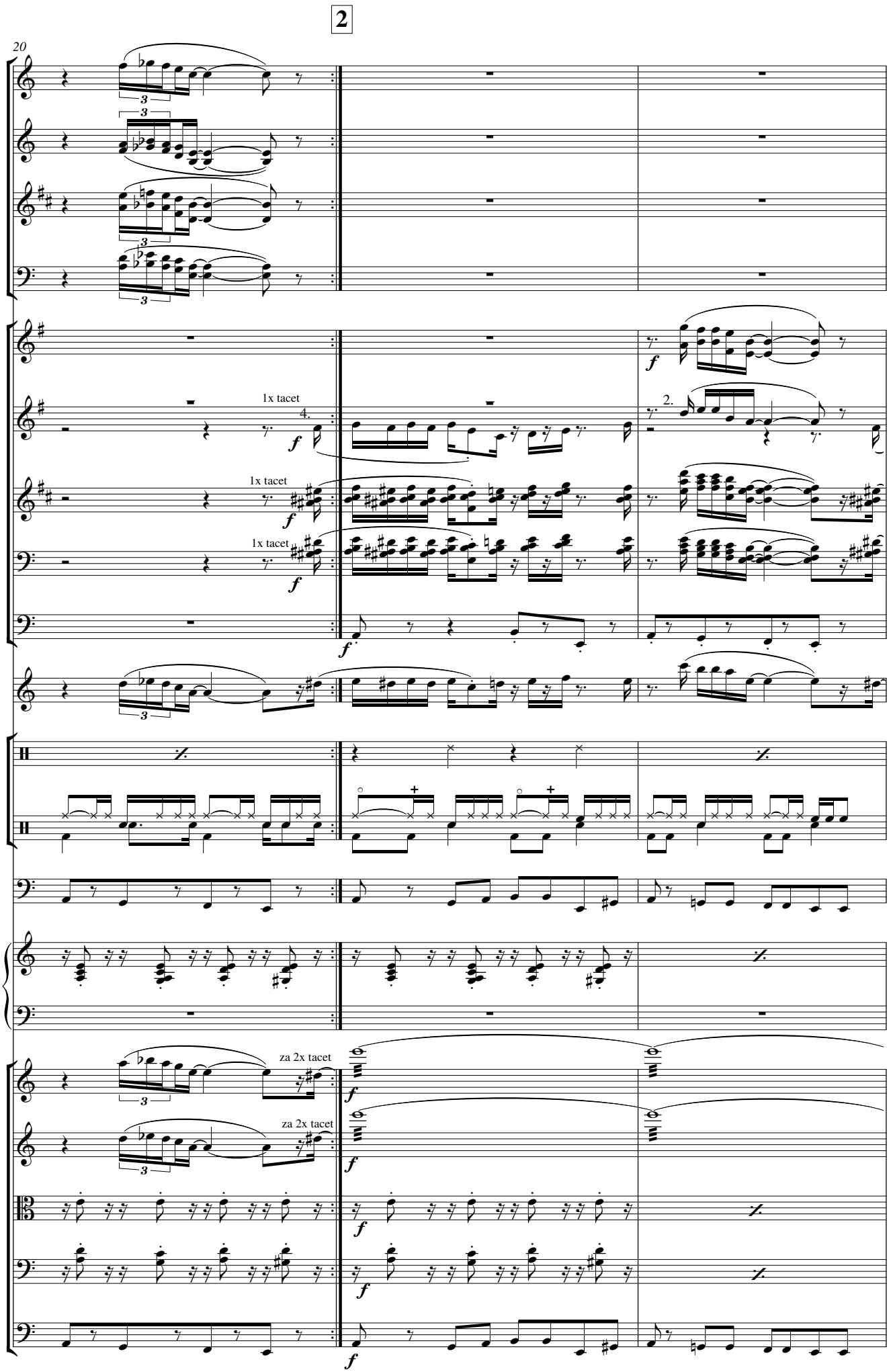
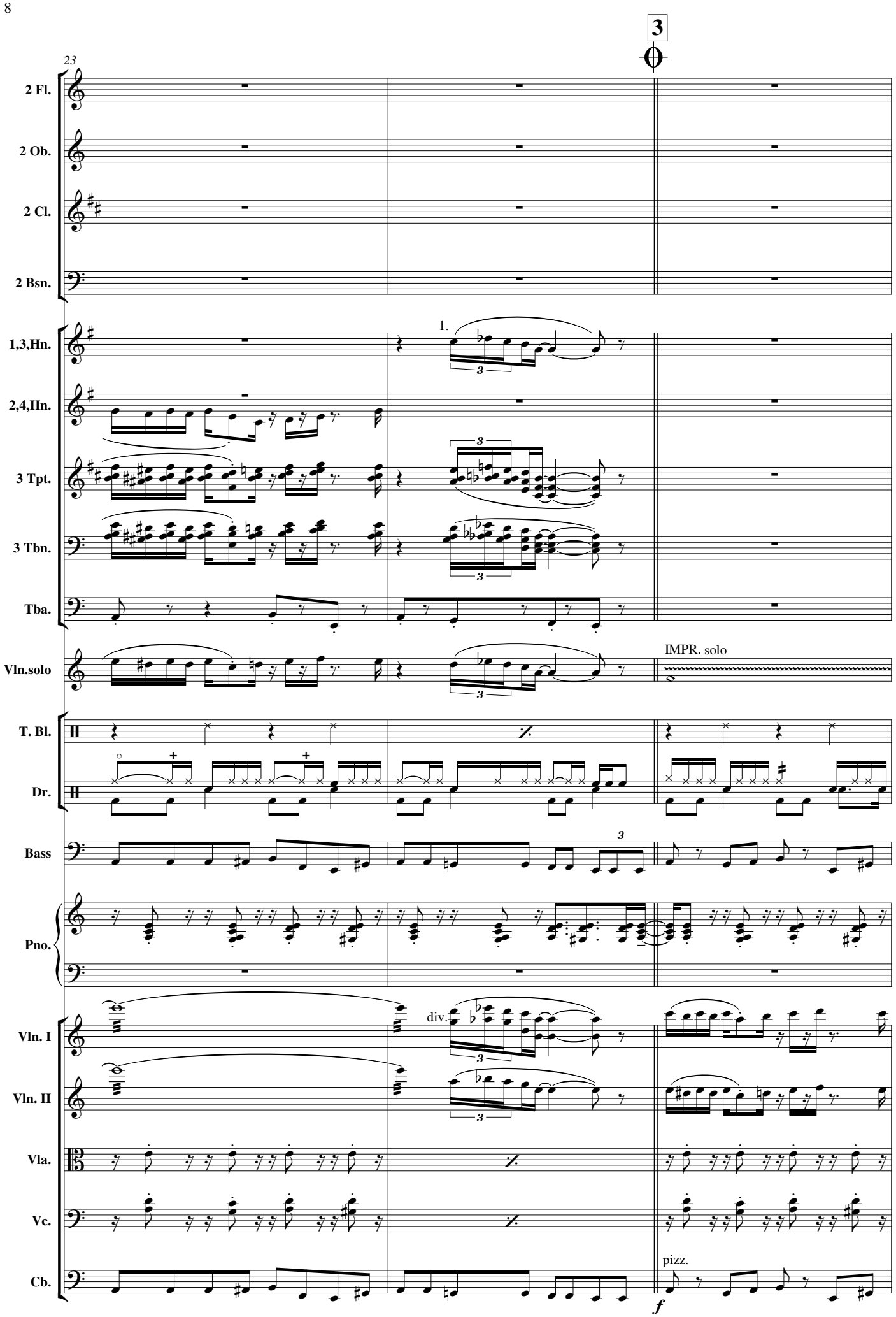
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
B.D.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f

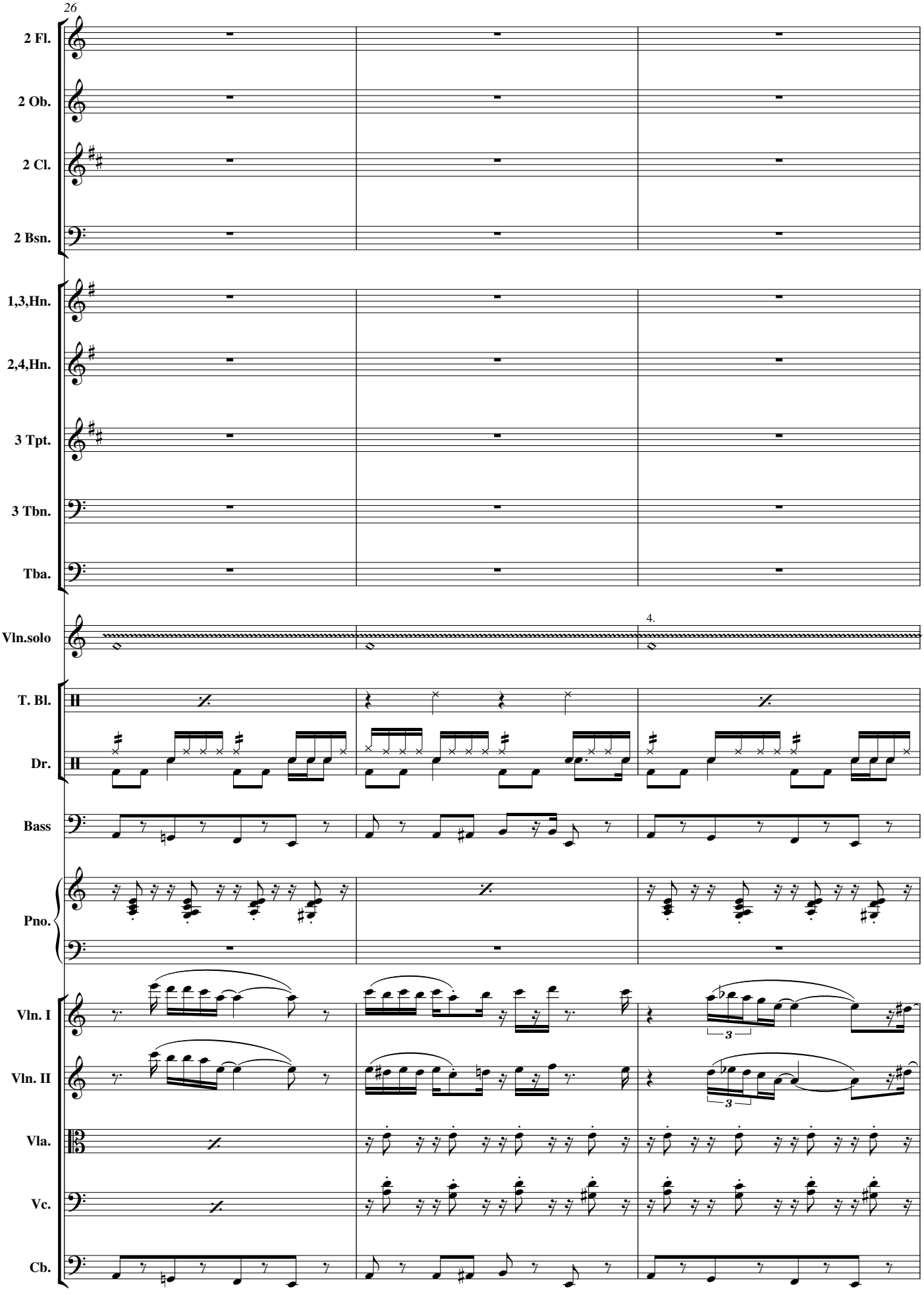

11
1
1x tacet
a 2
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz. 1x tacet
(8 no tacet)

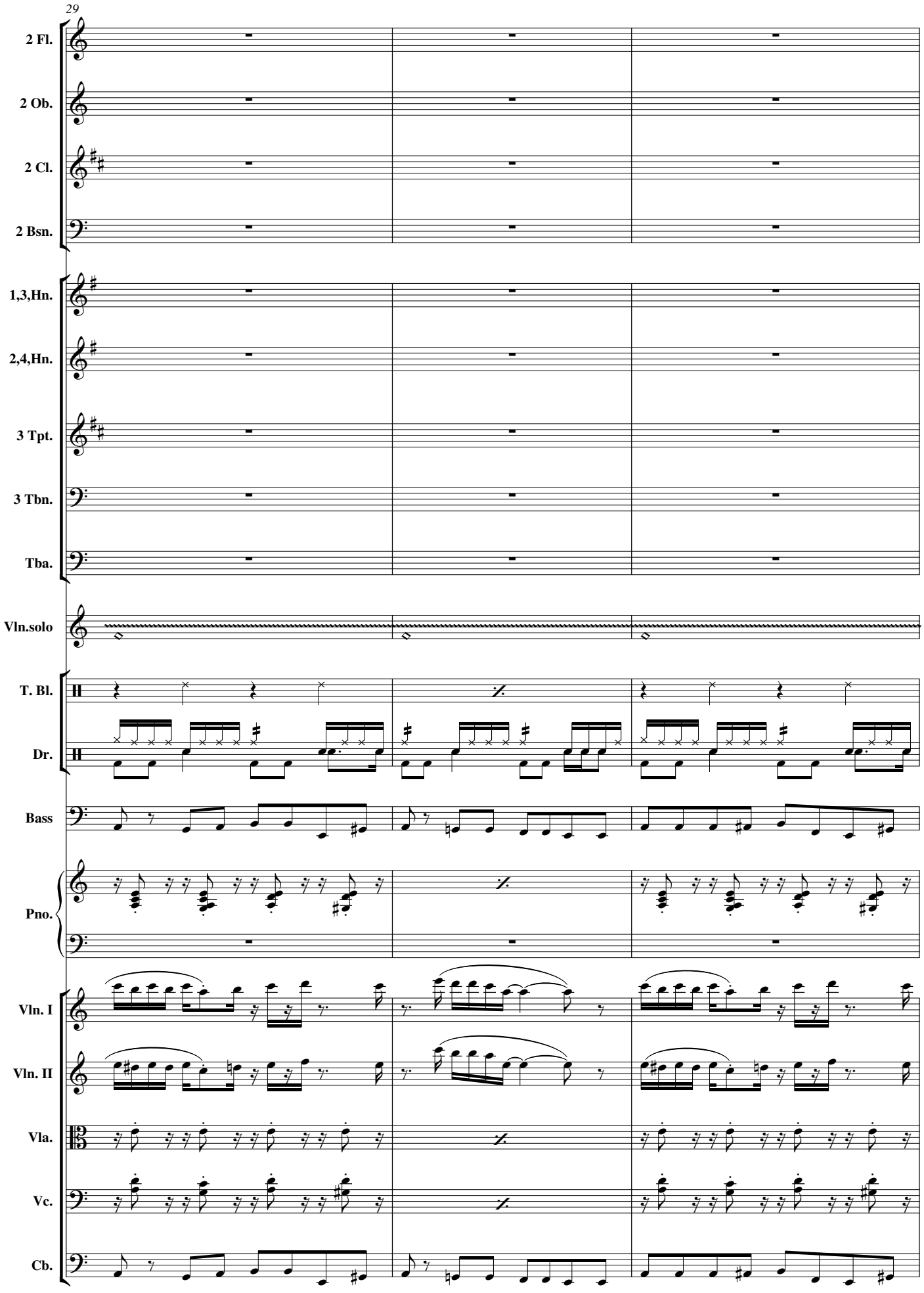

14
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1x tacet
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

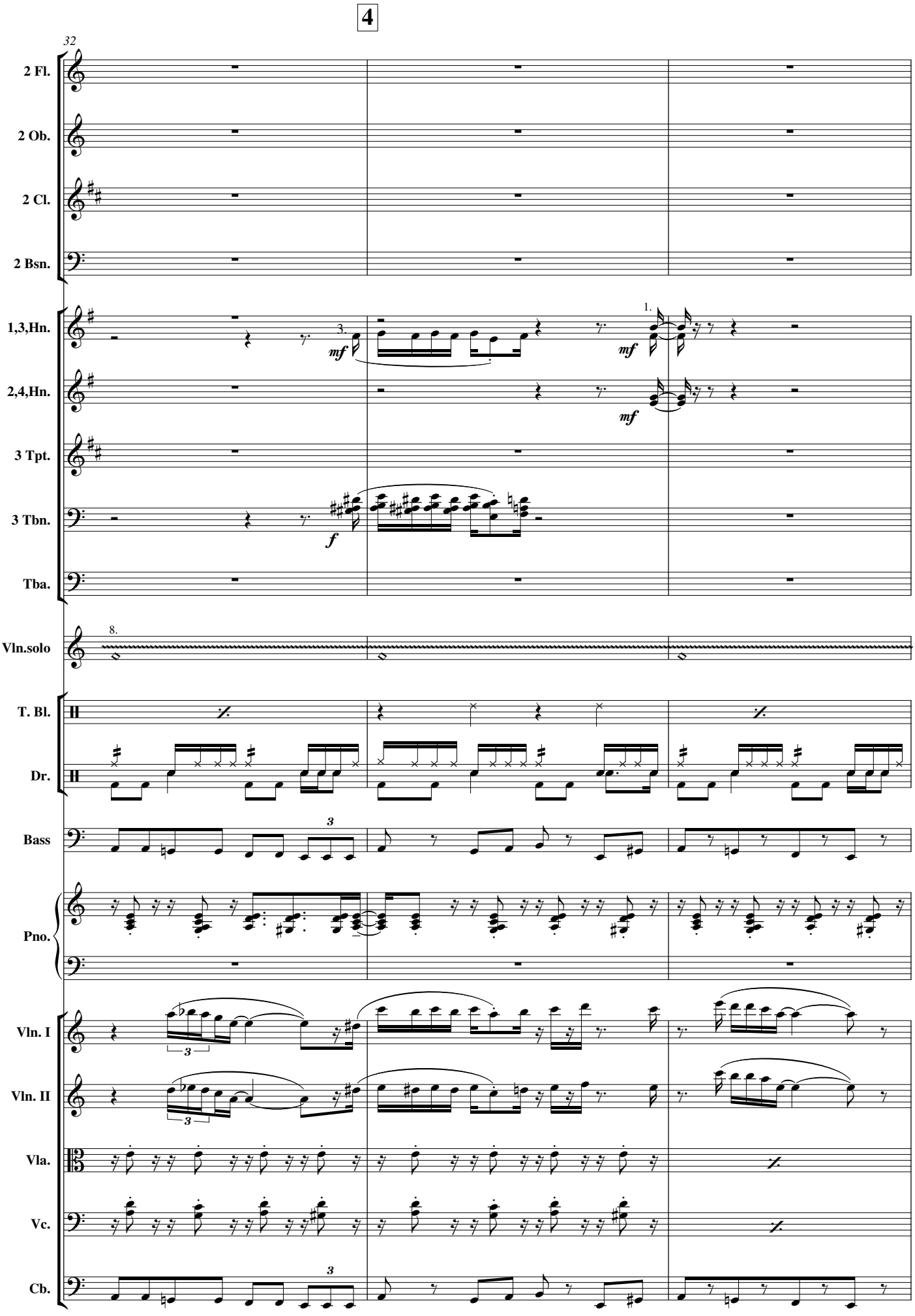

17
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f


2
20
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
1x tacet
4.
2.
3 Tpt.
1x tacet
3 Tbn.
1x tacet
Tba.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
za 2x tacet
Vln. II
za 2x tacet
Vla.
Vc.
Cb.
f


3
23
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
1.
IMPR. solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.
f


26
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
4.
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


29
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


4
32
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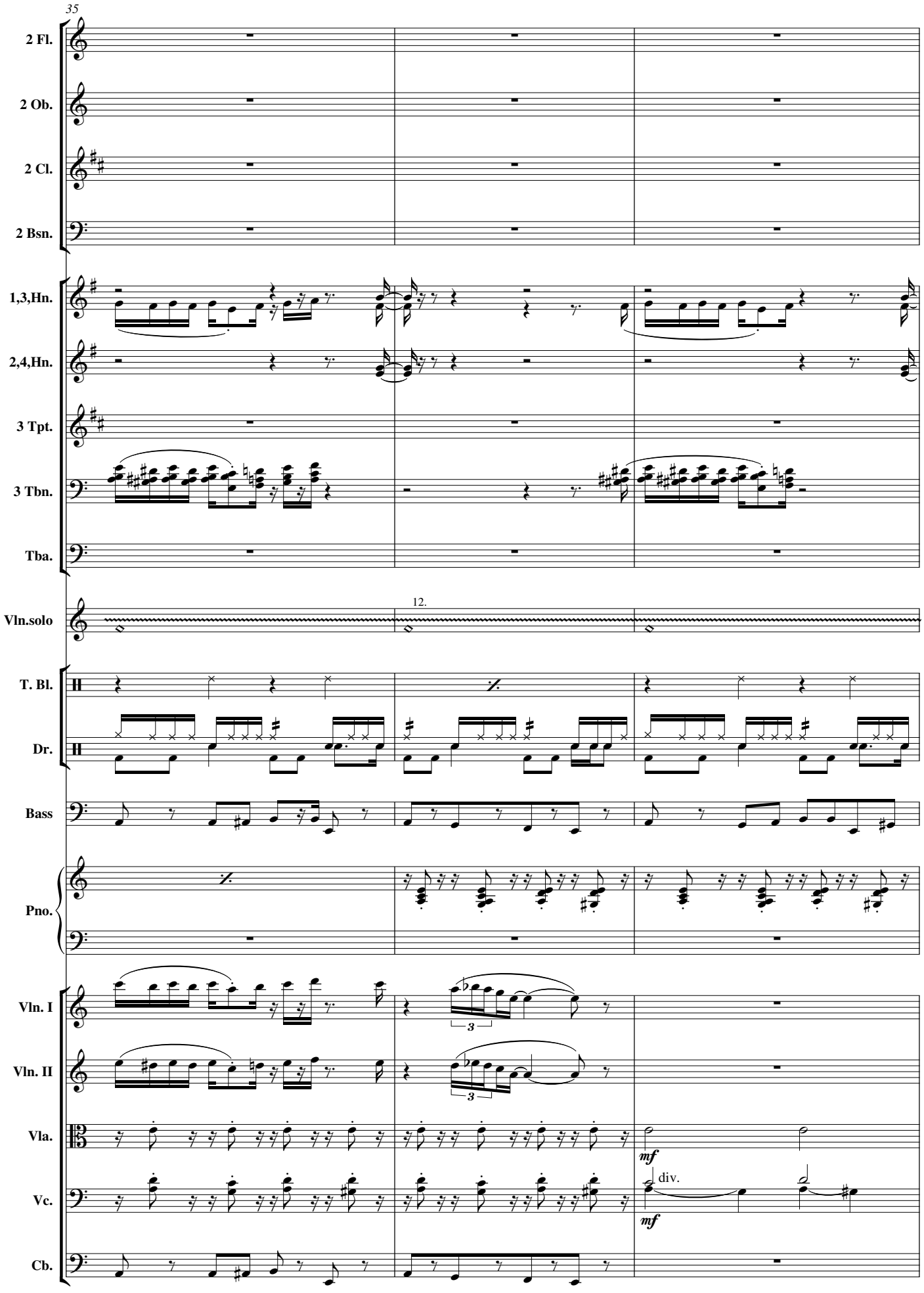
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
1.
3.
8.


35
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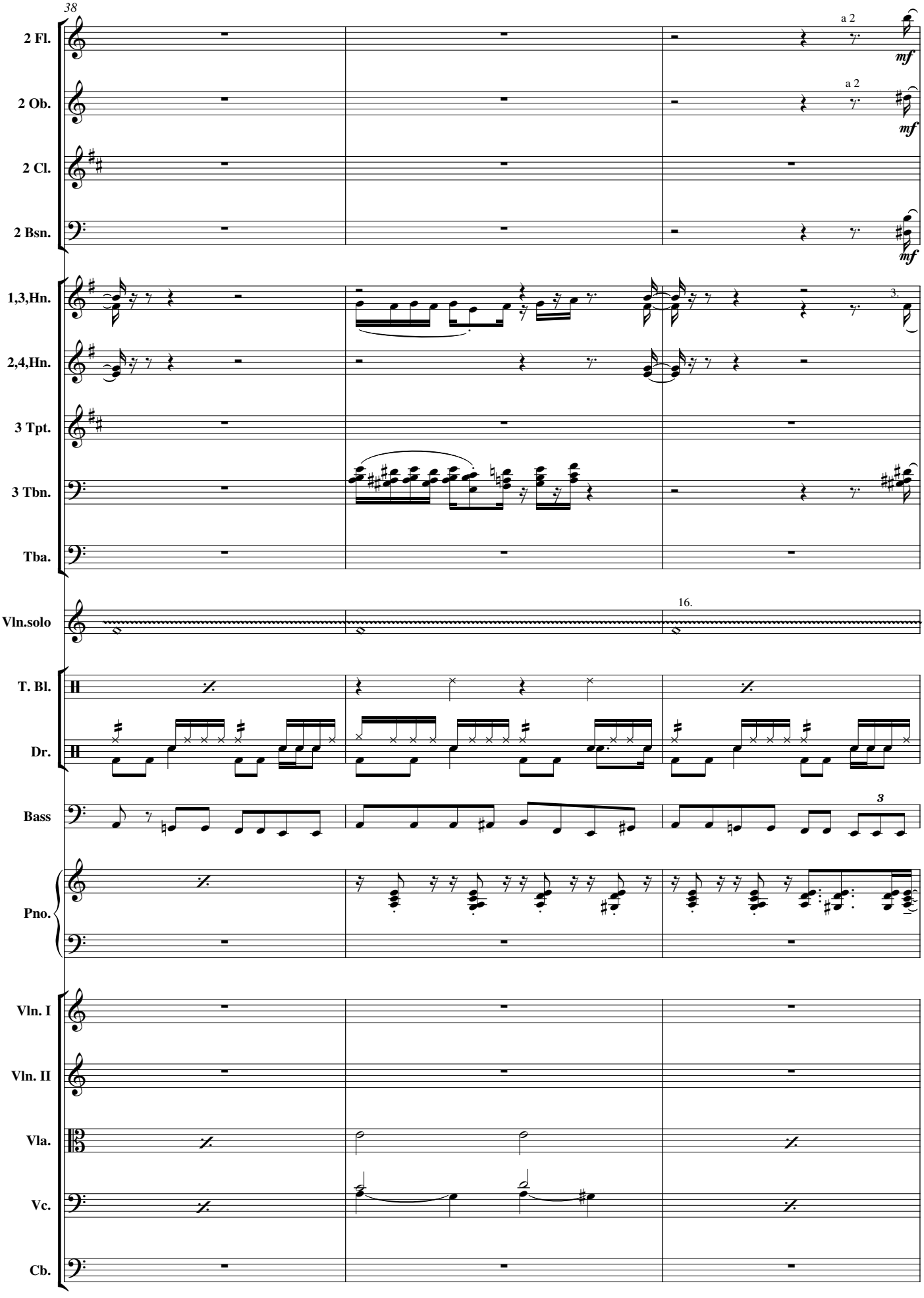
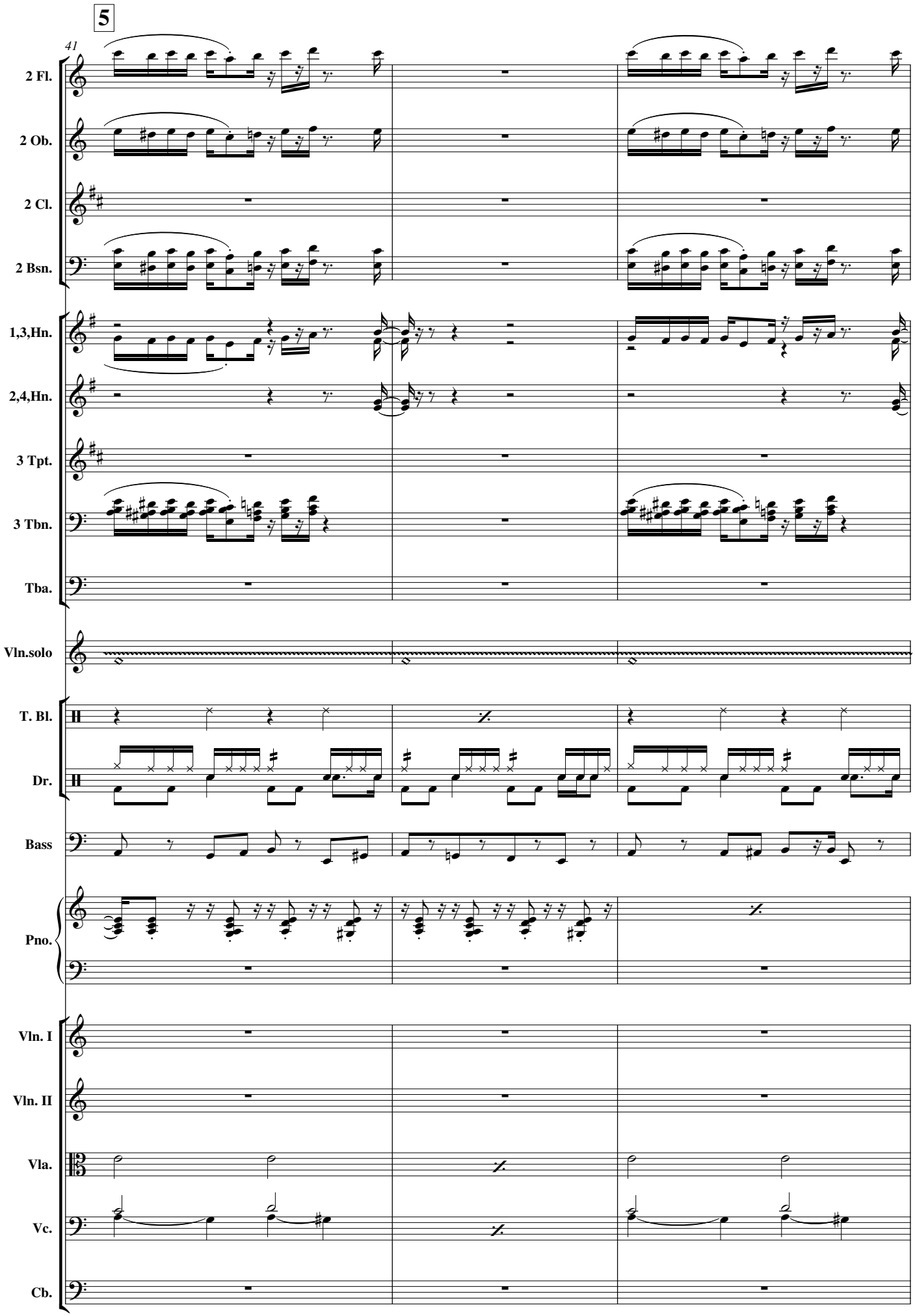
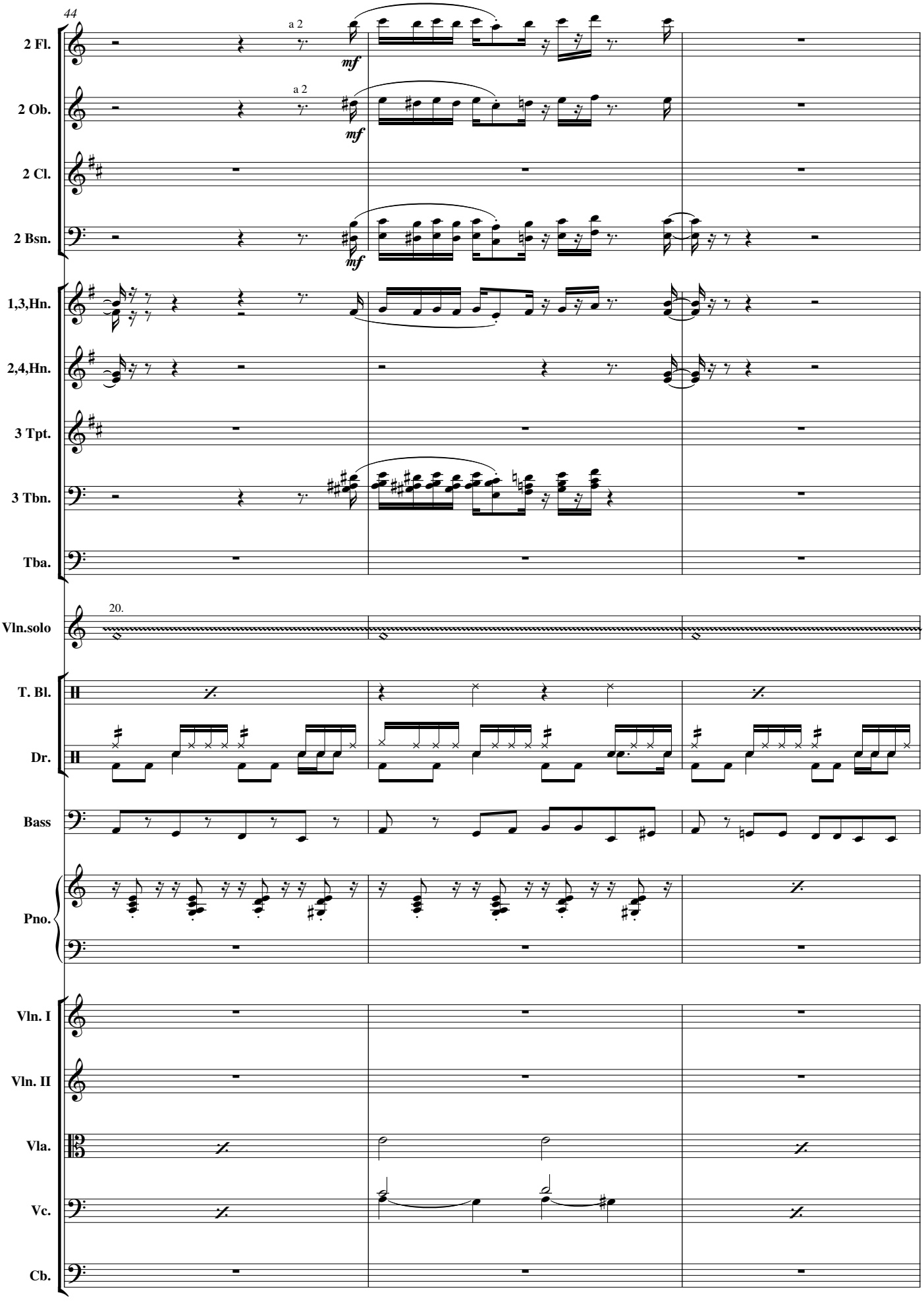
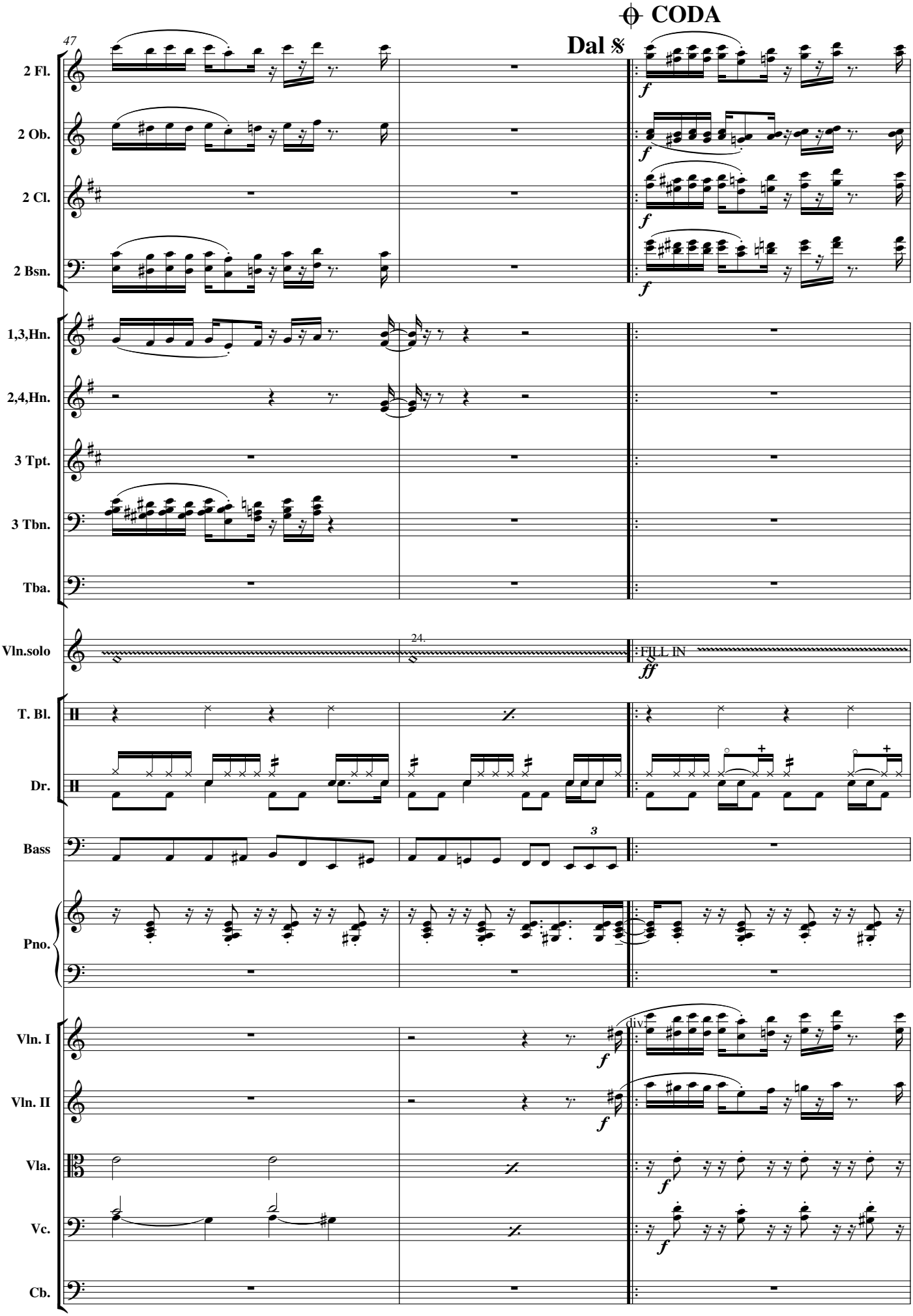
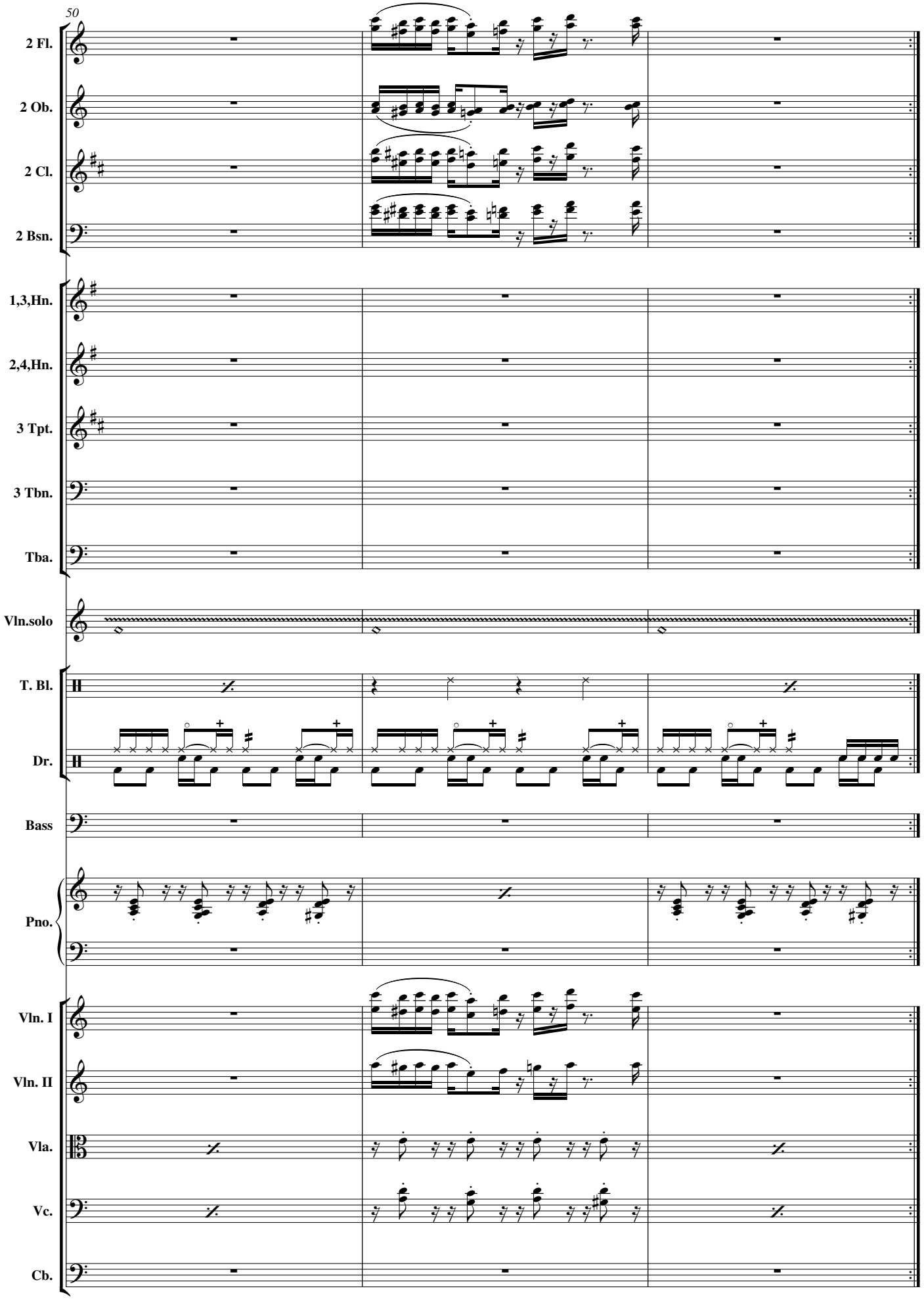
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
12.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
mf
div.
mf


38
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
a 2
a 2
mf
mf
mf
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
3.
Vln.solo
16.
T. Bl.
Dr.
Bass
3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


5
41
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


44
2 Fl.
a 2
mf
2 Ob.
a 2
mf
2 Cl.
2 Bsn.
mf
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
20.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


CODA
Dal 𝄋
47
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
24.
FILL IN
T. Bl.
Dr.
Bass
3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.


50
2 Fl.
2 Ob.
2 Cl.
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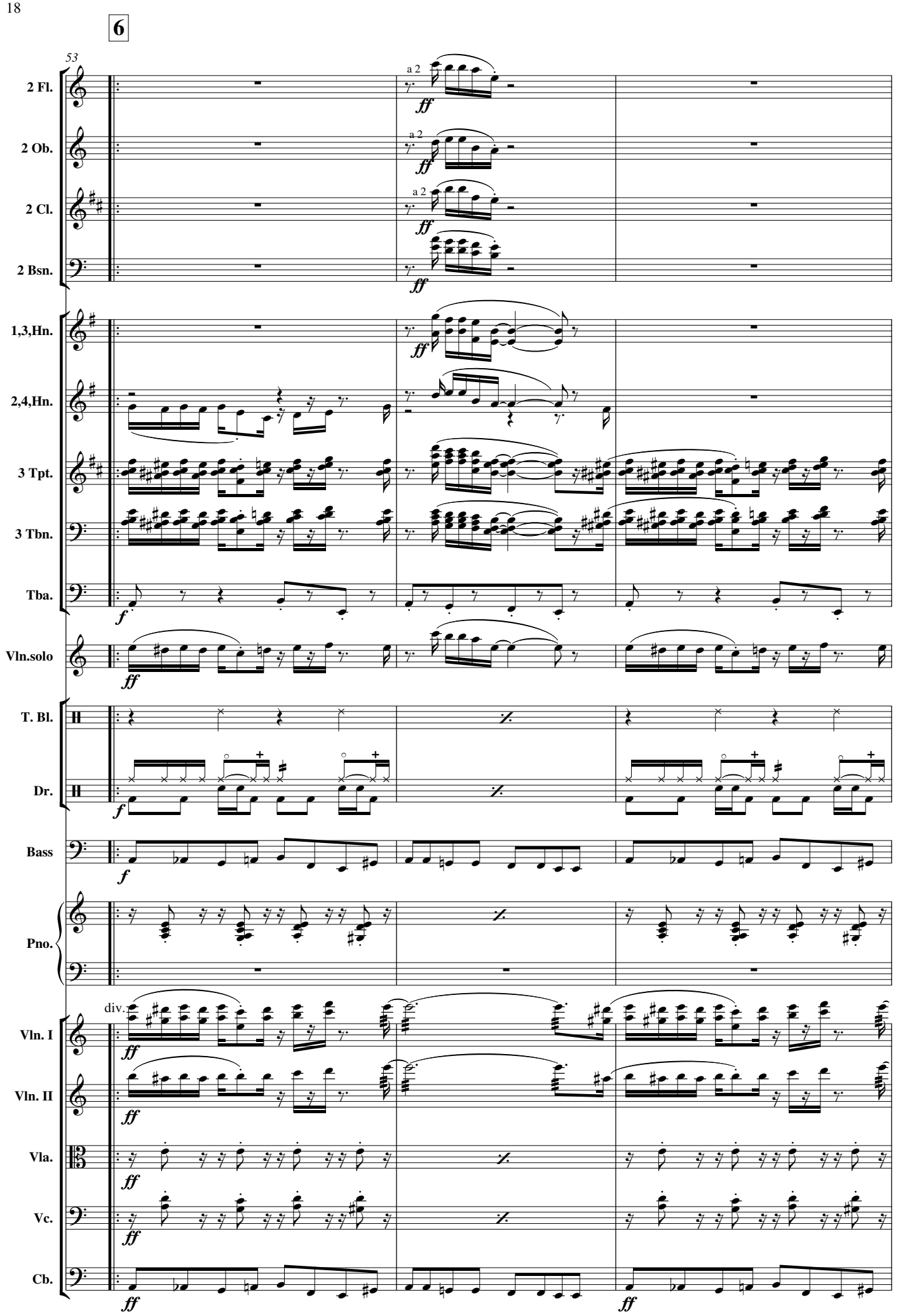
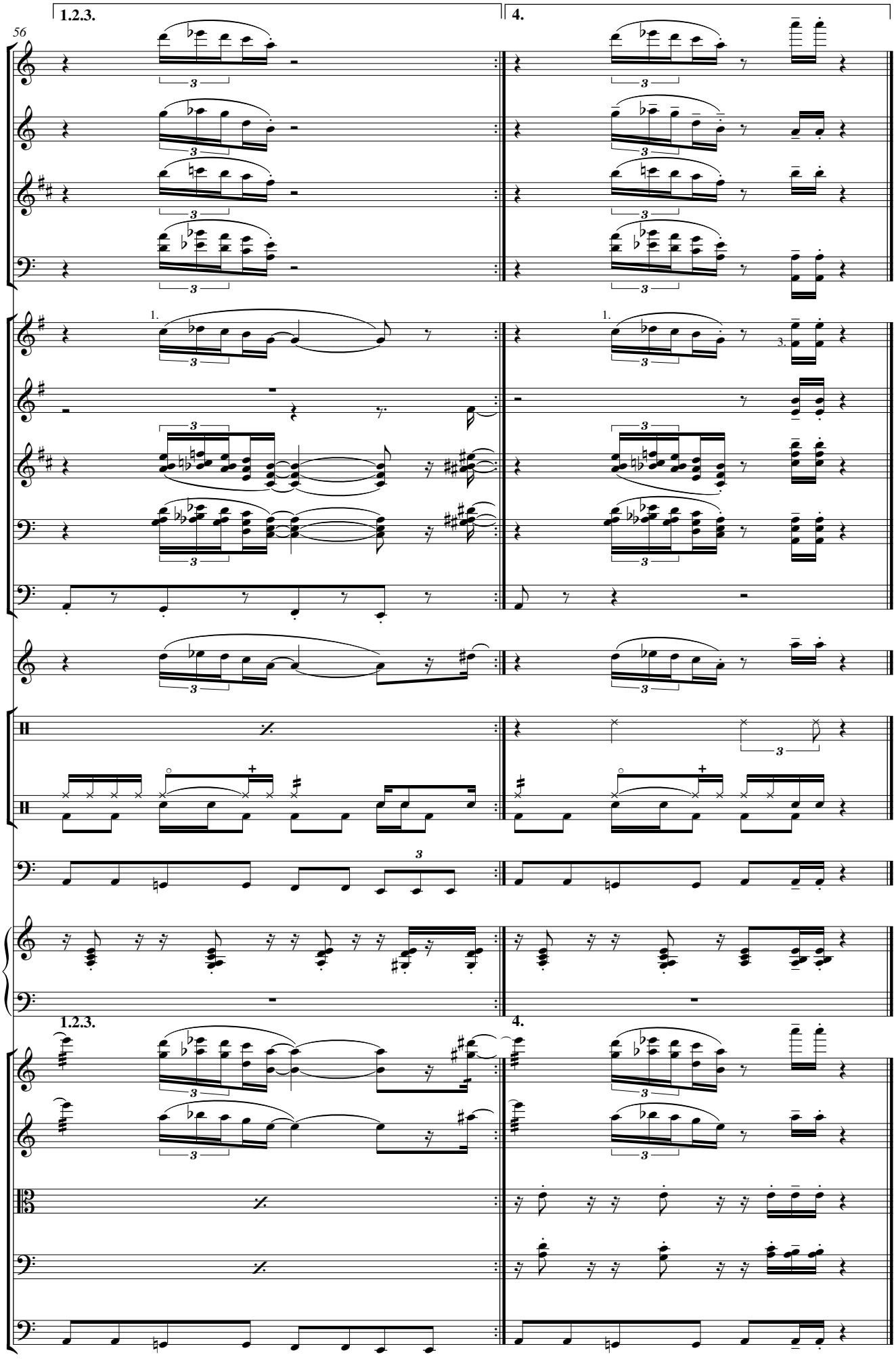
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


6
53
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
div.
ff
f


1.2.3.
4.
56
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,3,Hn.
2,4,Hn.
3 Tpt.
3 Tbn.
Tba.
Vln.solo
T. Bl.
Dr.
Bass
Pno.
1.2.3.
4.
Vln. I
Vln. II
Vla.
Vc.
Cb.