

# Love Away

By Michal Urbaniak

Andante

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

4 Horn in F

3 Trumpet in Bb

3 Trombone

Tuba

Claves, Triang.

Drums

Vbf. Harp

Bass Guitar

Piano

Tenor Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is written for a full orchestra and piano. The tempo is marked 'Andante'. The key signature has one flat (Bb) and the time signature is common time (C). The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone, Tuba) are currently silent. The percussion section (Claves, Triangles, Drums) is also silent, with a few cymbal hits (HH) and a snare drum hit (x) in the final measure. The harp (Vbf. Harp) plays a continuous, flowing arpeggiated pattern in the right hand, starting with a forte (f) dynamic. The piano accompaniment features a similar arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand, also starting with a forte (f) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is currently silent.

LOVE AWAY

2

5

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt. CUP MUTE *f*

3 Tbn.

Tba.

Clv. Trg.

Dr.

Vbf. Hp. *Vbf.* *f* *Harp*

Bass *mf*

Pno.

T. Sax.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

LOVE AWAY

2 Fl. *mf* 2. 1. 7 3

2 Ob. *mf* 2. 1. 7

2 Cl. *mf* 2. 1. 7

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Clv. Trg. *f* 1x tacet TRIANGEL CLAVES

Dr. *f* 1x tacet

Vbf. Hp. *mf* Cmpl. Harp *mf*

Bass *f*

Pno. *f*

T. Sax.

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *f*

Vc. *f*

Cb. *f*

LOVE AWAY

4

13

2 Fl.

2 Ob.

2 Cl.

2 Bsn. *a2*  
*f*

4 Hn.

3 Tpt. *1x tacet* CUP MUTE  
*f*

3 Tbn.

Tba.

Clv. Trg..

Dr.

Vbf. Hp. *1x tacet* Vbf.  
*f*  
Harp

Bass

Pno.

T. Sax. solo *f* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

1.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Clv. Trg.

Dr.

Vbf. Hp.

Bass

Pno.

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

3

LOVE AWAY

6

2

21 | 2.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt. CUP MUTE 1x tacet

3 Tbn.

Tba.

Clv. Trg..

Dr.

Vbf. Hp. 1x tacet

Bass

Pno.

T. Sax.

Vln. I

Vln. II

Vla.

Vc. mf

Cb. mf

Detailed description: This page of a musical score for 'LOVE AWAY' covers measures 21 through 24. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets (with a 'CUP MUTE' instruction and '1x tacet' marking), three trombones, and a tuba. The percussion section consists of a clavichord triangle, a drum set, and a vibraphone/hammered dulcimer (with a '1x tacet' marking). The string section includes a double bass, piano, two violins, a viola, a cello, and a double bass. The score includes various musical notations such as rests, notes, and dynamic markings like 'mf'.



LOVE AWAY

3

29 1x tacet **Dal §**

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Bsn. *fp* *f*

4 Hn. *fp* *f*

3 Tpt. *fp* *f*

3 Tbn. *fp* *f*

Tba. *fp* *f*

Clv.Trg.. TRIANG. CLAVES *f*

Dr. *f* NORMAL

Vbf. Hp.

Bass *f* LIKE STYLE *Gm<sup>9</sup>*

Pno. *f*

T. Sax. **Dal §** IMPR. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

LOVE AWAY

33

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Clv.Trig.

Dr.

Vbf. Hp.

Bass

Pno.

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4.  $Dm^{9/7}$   $Gm^{9/7}$   $Dm^{9/7}$   $Gm^{9/7}$

4. 5. 6. 7.

LOVE AWAY

4

37

2 Fl.

2 Ob.

2 Cl. *a 2*

2 Bsn.

4 Hn. *fp* *ff*

3 Tpt. *open* *fp* *ff*

3 Tbn. *fp* *ff*

Tba. *fp* *ff*

Clv. Trg. 8.

Dr. N

Vbf. Hp.

Bass *A<sup>9</sup>-/7/4* *Dm<sup>9</sup>/7* *B<sup>b</sup>m<sup>9</sup>/7+* *Dm<sup>9</sup>/7*

Pno.

T. Sax. 8. 1. 2. 3.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

2 Fl.

2 Ob. *f* *a2*

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Clv. Trg. 4.

Dr. N

Vbf. Hp.

Bass  $B^b m^9/7^+$   $D m^9/7$   $B^b m^9/7^+$   $D m^9/7$

Pno.

T. Sax. 4. 5. 6. 7.

Vln. I

Vln. II

Vla.

Vc.

Cb.



49

2 Fl. *a 2* *f*

2 Ob.

2 Cl.

2 Bsn. *a 2* *f*

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Clv. Trg.. 4.

Dr. N

Vbf. Hp.

Bass *Dm<sup>9</sup>/7* *Gm<sup>9</sup>/7* *Dm<sup>9</sup>/7* *Gm<sup>9</sup>/7*

Pno.

T. Sax. 4. 5. 6. 7.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LOVE AWAY

6

2 Fl. *f* a 2

2 Ob. *f*

2 Cl. *f*

2 Bsn.

4 Hn. *fp* *ff*

3 Tpt. *f* CUP MUTE

3 Tbn. *fp* *ff*

Tba. *fp* *ff*

Clv.Trg.. 8.

Dr. N ONLY H-H ONLY H-H

Vbf. Hp. *f* Cmpl. Vbf. 7 Harp

Bass *A<sup>9</sup>-7/4*

Pno.

T. Sax. 8.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

Cb. *ff*

LOVE AWAY

2 Fl. *f* *a2*

2 Ob. *f* *a2*

2 Cl. *f*

2 Bsn. *f*

4 Hn.

3 Tpt. *f*

3 Tbn.

Tba.

Clv.Trg.

Dr. ONLY H-H

Vbf. Hp.

Bass

Pno.

T. Sax.

Vln. I

Vln. II

Vla. *ff*

Vc.

Cb.

LOVE AWAY

7

REPEAT & FADE OUT

61

2 Fl. 1x tacet a 2 *ff*

2 Ob. 1x tacet a 2 *ff*

2 Cl. 1x tacet a 2 *ff*

2 Bsn. 1x tacet a 2 *ff*

4 Hn. 1x tacet a 2 *ff*

3 Tpt. open 1x tacet a 2 *ff*

3 Tbn. 1x tacet a 1 a 2 *ff*

Tba. *fp* *ff*

Clv.Trg.. *f*

Dr. *f*

Vbf. Hp.

Bass *mf* *Gm<sup>9</sup>/7* *Dm<sup>9</sup>/7*

Pno.

T. Sax.

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



LOVE AWAY

67

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tbn.

Clv. Trg.

Dr.

Vbf. Hp.

Bass

Pno.

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*Dm<sup>9</sup>/7*

*Gm<sup>9</sup>/7*

*Dm<sup>9</sup>/7*

3x

6.

7.

8.

3x

Detailed description: This page of a musical score for 'LOVE AWAY' contains measures 67-69. The score is for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Clavichord/Triangle, Drums), keyboard (Vibraphone/Harp, Piano), bass, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds and strings play sustained chords, while the percussion and piano provide rhythmic accompaniment. The bass line features chords: Dm<sup>9</sup>/7, Gm<sup>9</sup>/7, and Dm<sup>9</sup>/7. The Tuba part includes a *ff* dynamic marking. The T. Sax. part has fingerings 6., 7., and 8. marked. The score ends with a repeat sign and a 3x multiplier.