

Mazurka

Music By: Michal Urbaniak

This musical score is for a Mazurka by Michal Urbaniak, set in 3/4 time. The score is arranged for a full orchestra and piano. The key signature is one sharp (F#), and the tempo is marked *p* (piano). The score is divided into two systems. The first system includes the Piccolo, 2 Flute, 2 Oboe, 2 Clarinet in Bb, 2 Bassoon, 4 Horn in F, 3 Trumpet in Bb, 3 Trombone, Celesta, Xylophone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, and Double Bass. The piano part features a melodic line with a triplet in the final measure. The string parts provide harmonic support, with the cellos and double basses playing a steady bass line.

Piccolo

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

4 Horn in F

3 Trumpet in Bb

3 Trombone

Celesta

Xylophone

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Double Bass

9

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

p

3

3

23

This musical score page contains measures 23 through 28. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 2 Fl.**: Flute 2, plays chords in measures 23-24, rests in 25-28.
- 2 Ob.**: Oboe 2, plays chords in measures 23-24, rests in 25-28.
- 2 Cl.**: Clarinet 2, plays chords in measures 23-24, rests in 25-28.
- 2 Bsn.**: Bassoon 2, rests throughout.
- 4 Hn.**: Horn 4, rests in 23-24, plays chords in 25-26, rests in 27-28.
- 3 Tpt.**: Trumpet 3, rests throughout.
- 3 Tbn.**: Trombone 3, rests throughout.
- Cel.**: Cello, plays chords in measures 23-24, rests in 25-28.
- Xyl.**: Xylophone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. I**: Violin I, plays a sustained chord in measures 23-24, rests in 25-28.
- Vln. II**: Violin II, plays a melodic line in measures 23-24, rests in 25-28.
- Vla.**: Viola, plays a melodic line in measures 23-24, rests in 25-28.
- Vc.**: Violoncello, plays a melodic line in measures 23-24, rests in 25-28.
- Cb.**: Contrabass, plays a melodic line in measures 23-24, rests in 25-28.
- Pno.**: Piano, plays a complex accompaniment throughout all measures.
- Db.**: Double Bass, plays a melodic line throughout all measures.

29

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

35

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

simile

simile

pizz.

41

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

Detailed description: This page of a musical score covers measures 41 through 46. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, and two Bassoons. The brass section consists of four Horns, three Trumpets, and three Trombones. The strings section includes Cello, Xylophone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The key signature has one sharp (F#), and the time signature is 4/4. The score shows various musical notations such as rests, notes, beams, and slurs across the measures.

61

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

(8)

3

3

3

3

3

3

p

div.

p

mp

mp

69

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

8va

3

3

3

3

f

f

This page of a musical score, marked with rehearsal number 92, features a variety of instruments. The woodwind section includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horn 4, Trumpet 3, and Trombone 3. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. Percussion includes Cello/Double Bass, Xylophone, Timpani, and Percussion. The score shows active parts for Oboe 2 and Bassoon 2, with the Oboe 2 part featuring a melodic line with slurs and ties. The Bassoon 2 part has a similar melodic line in the bass clef. The string section has a rhythmic accompaniment, with the Violoncello and Contrabass parts showing a consistent pattern of quarter notes. The other instruments are mostly silent, indicated by rests.

102

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

113

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

sf

sf

7

Detailed description: This is a page of a musical score, page 16, marked with rehearsal mark 13. The score is for a full orchestra and includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Cello/Double Bass, Xylophone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, and Double Bass. The music begins at measure 113. The key signature has one sharp (F#). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *sf* (sforzando). The Percussion part includes a snare drum pattern starting at measure 113. The Piano part features a complex texture with overlapping chords and melodic lines. The Double Bass part has a rhythmic pattern starting at measure 113.

122

This page of a musical score contains measures 122 through 131. The instrumentation includes Piccolo, Flutes (2), Oboe (2), Clarinet (2), Bassoon (2), Horns (4), Trumpets (3), Trombones (3), Cello, Xylophone, Timpani, Percussion, Violins I and II, Viola, Violoncello, Contrabass, Piano, and Double Bass. Measures 122-130 are mostly rests for the woodwinds and brass, while the strings and piano play sustained chords. In measure 131, the woodwinds and brass begin to play, and the piano and double bass have more active parts.

132

This musical score page contains measures 132 through 141. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hn.), 3 Trumpets (3 Tpt.), and 3 Trombones (3 Tbn.).
- Percussion:** Cymbals (Cel.), Xylophone (Xyl.), and Timpani (Timp.).
- String Section:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Keyboard:** Piano (Pno.) and Double Bass (Db.).

Measure 132 is marked with a *mp* dynamic. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The strings play a sustained harmonic accompaniment with long notes and slurs. The piano part features a complex texture with multiple voices in both hands, and the double bass has a melodic line with slurs.

142

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

151

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

Detailed description of the musical score: This page contains the musical score for rehearsal mark 151. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The brass section includes 4 Horns, 3 Trumpets, and 3 Trombones. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Cello/Double Bass, Xylophone, Timpani, and Percussion. The piano part is also included. The score features a variety of musical notations, including rests, chords, and melodic lines. The 2 Flute part has a triplet of eighth notes in the final measure. The string parts play sustained chords with long notes. The piano part features a complex texture with multiple voices. The double bass part has a rhythmic pattern of eighth and quarter notes.

159

This page of a musical score, numbered 17, contains measures 159 through 165. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (rest), 2 Flutes (active in measures 159-160), 2 Oboes (active in measures 161-165), 2 Clarinets (rest), 2 Bassoons (rest), 4 Horns (rest), 3 Trumpets (rest), and 3 Trombones (rest).
- Strings:** Violins I and II (active in measures 161-165), Viola (active in measures 161-165), Violoncello (active in measures 161-165), and Contrabass (rest).
- Percussion:** Piano (active in measures 161-165) and Double Bass (active in measures 161-165). Other percussion parts (Cello, Xylophone, Timpani, Percussion) are at rest.

The score features a variety of musical notations, including rests, sixteenth-note patterns, and dynamic markings such as *f* (forte) in measures 161-165. The key signature is one sharp (F#), and the time signature is 4/4.

166

Picc. 2 Fl. 2 Ob. 2 Cl. 2 Bsn. 4 Hn. 3 Tpt. 3 Tbn. Cel. Xyl. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb. Pno. Db.

f

Detailed description: This page of a musical score covers measures 166 through 173. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), Horns (4), Trumpets (3), and Trombones (3). The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Cymbals, Xylophone, Timpani, and Percussion. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The strings are marked with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 166-173 are indicated at the top of the page.

174

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

Detailed description: This is a page of a musical score, page 19, measures 174-181. The score is for a large orchestra. The instruments listed are Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Cello, Xylophone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The measures are numbered 174 through 181. The Piccolo part has a measure rest from 174 to 180. The Flute, Oboe, and Violin parts have melodic lines with various articulations. The Piano and Double Bass parts provide harmonic support with chords and bass lines. The Percussion part is mostly silent. The page number '19' is in a box at the top, and '23' is at the top right. The measure number '174' is at the top left.

182

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

f

190

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

p

sf

3

3

222

Picc. (8)

2 Fl. 3

2 Ob. 3

2 Cl. 3

2 Bsn. 3

4 Hn.

3 Tpt. *f* 3

3 Tbn.

Cel.

Xyl. 3

Timp. 3

Perc.

Vln. I 3

Vln. II 3

Vla. *f*

Vc. *f*

Cb.

Pno.

Db.

This page of a musical score, page 30, contains measures 228 through 233. The score is for a symphony orchestra and includes the following parts: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hn.), 3 Trumpets (3 Tpt.), 3 Trombones (3 Tbn.), Cymbals (Cel.), Xylophone (Xyl.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 3/4. The score features a prominent triplet motif in the woodwinds and strings. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Xylophone all play a triplet of eighth notes. The Horns, Trumpets, and Trombones play a triplet of chords. The Percussion part features a triplet of eighth notes. The Violin I and II parts also play a triplet of eighth notes. The Viola, Violoncello, and Contrabass parts play a triplet of chords. The Piano and Double Bass parts are silent. The score ends with a dynamic marking of *sf* (sforzando) in the Trombone and Percussion parts.