

Polak

♩ =76

by Michal Urbaniak

This musical score is for the piece "Polak" by Michal Urbaniak, set in 4/4 time with a tempo of 76 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Features a melodic line starting in the first measure, consisting of eighth and sixteenth notes with various accidentals.
- 2 Flute, 2 Oboe, 2 Clarinet in Bb, 2 Bassoon:** All woodwinds are marked with a whole rest throughout the entire piece.
- 4 Horn in F, 3 Trumpet in Bb, 3 Trombone, Tuba:** The brass section is mostly at rest. The Tuba part has a few notes in the third and fourth measures, including a triplet of eighth notes.
- Timpani:** Marked with a whole rest throughout.
- Violin I (two staves), Violin II (two staves), Viola, Violoncello, Contrabass:** All string parts are marked with a whole rest throughout.
- Piano:** Both the right and left hands are marked with a whole rest throughout.
- Bass, Drums:** Both parts are marked with a whole rest throughout.

5

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

9

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

3

16

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a large ensemble including woodwinds, brass, strings, piano, and percussion. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part is mostly silent. The Flute and Oboe parts play chords in measure 16. The Clarinet and Bassoon parts have melodic lines, with the Clarinet playing a triplet in measure 18. The Horns, Trumpets, and Trombones play chords and rhythmic patterns. The Tuba part has a simple melodic line. The Timpani part has a steady pulse. The Violin and Viola parts play a melodic line with triplets in measures 17 and 18. The Violoncello and Contrabass parts play a rhythmic accompaniment. The Piano part has a simple accompaniment. The Bass and Drums parts have a steady pulse.

19

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

23

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This is a page of a musical score, page 23, for a large ensemble. The score is written for 12 measures across three systems. The instruments listed on the left are Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Violin I (two staves), Violin II (two staves), Viola, Violoncello, Contrabass, Piano, Bass, and Drums. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The Piccolo part is mostly rests. The Flutes and Oboes play chords. The Clarinets and Bassoons play a triplet eighth-note pattern. The Horns play chords. The Trumpets and Trombones play chords. The Tuba plays a simple bass line. The Timpani plays a single note. The Violins and Viola play a triplet eighth-note pattern. The Violoncello and Contrabass play a rhythmic pattern. The Piano plays chords. The Bass and Drums are not clearly visible in the image.

26

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

29

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

32

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

35

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins I and II, Viola, Violoncello, Contrabass, Piano, and Drums. Measure 35 features a prominent triplet of eighth notes in the Clarinet, Bassoon, and Violin I parts. Measure 36 shows a complex texture with many instruments playing chords and moving lines. Measure 37 continues the orchestral texture with various rhythmic patterns and melodic fragments across the ensemble.

38

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I *8va*

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instrumentation includes Piccolo, two Flutes, two Oboes, two Clarinets, two Bassoons, four Horns, three Trumpets, three Trombones, Tuba, Timpani, Violin I (with an 8va part), Violin II, Viola, Violoncello, Contrabass, Piano, Bass, and Drums. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 38 and 39 feature complex woodwind and horn parts, including triplets and sixteenth-note patterns. The strings provide a steady accompaniment with eighth-note figures. The piano part has a rhythmic accompaniment of eighth notes. Measure 40 shows a continuation of these patterns with some melodic development in the woodwinds and strings.

41

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description of the musical score: This page of a musical score, numbered 41, contains 18 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The 2 Flutes (2 Fl.) and 2 Oboes (2 Ob.) play a melodic line with some chromaticism. The 2 Clarinets (2 Cl.) play a rhythmic pattern of eighth notes. The 2 Bassoons (2 Bsn.) play a simple harmonic accompaniment. The 4 Horns (4 Hn.) and 3 Trumpets (3 Tpt.) play a complex melodic line with many triplets. The 3 Trombones (3 Tbn.) play a harmonic accompaniment. The Tuba (Tba.) and Timpani (Timp.) are mostly silent. The Violin I (Vln. I) staves have a melodic line with a long slur. The Violin II (Vln. II) staves play a rhythmic accompaniment. The Viola (Vla.) plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment. The Piano (Pno.) and Bass (B.) play a rhythmic accompaniment. The Bass Drum (Dr.) is mostly silent.

44

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

50

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

53

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

57

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description of the musical score: This page contains measures 57 through 60 of a symphonic score. The Piccolo part is silent. The Flute 2 part plays a melodic line starting in measure 58. The Oboe 2 part is silent. The Clarinet 2 part plays a rhythmic accompaniment of eighth notes. The Bassoon 2 part is silent. The Horns, Trumpets, Trombones, and Tuba parts are silent. The Timpani part is silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello and Contrabass parts are silent. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass Drum part plays a steady eighth-note pattern.

61

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

65

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score, numbered 20, contains measures 65 through 67. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute (2), Oboe (2), Clarinet (2), Bassoon (2), Horns (4), Trumpets (3), Trombones (3), Tuba, Timpani, Violins I (2), Violins II (2), Viola, Violoncello, Contrabass, Piano, Bass, and Drums. The Piccolo part is mostly silent. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play a similar pattern. The Violoncello part has a melodic line with some triplets. The Piano part has a complex rhythmic pattern with triplets. The Bass part has a steady eighth-note accompaniment. The Drums part is mostly silent.

68

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

72

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

76

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

80

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

84

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This is a page of a musical score, page 84, numbered 25 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hn.), 3 Trumpets (3 Tpt.), 3 Trombones (3 Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Bass (B.), and Drums (Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features complex textures with many chords and moving lines. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support and rhythmic accents. The piano part is mostly silent, and the drums are also silent.

88

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description of the musical score: This page of a musical score, marked with rehearsal sign 10 and starting at measure 88, features a complex orchestration. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of four Horns, three Trumpets, three Trombones, and a Tuba. Percussion includes Timpani, Bass Drum, and Snare Drum. The string section is divided into Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is written in a grand staff. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Rehearsal sign 10 begins at measure 88 and spans three measures. The key signature has one flat, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

91

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score, numbered 91, features a full orchestral and piano arrangement. The score is organized into systems. The woodwind section includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horns 4, Trumpets 3, Trombones 3, and Tuba. The percussion section includes Timpani. The string section consists of Violins I (two staves), Violins II (two staves), Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

94

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score, numbered 94, contains 18 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The 2 Flutes (2 Fl.) and 2 Oboes (2 Ob.) play melodic lines with some rests. The 2 Clarinets (2 Cl.) and 2 Bassoons (2 Bsn.) provide harmonic support with sustained notes. The 4 Horns (4 Hn.) and 3 Trumpets (3 Tpt.) play rhythmic patterns, with the trumpets featuring triplets. The 3 Trombones (3 Tbn.) and Tuba (Tba.) play sustained notes. The Timpani (Timp.) has a rhythmic pattern. The Violin I (Vln. I) staves show a melodic line with a first violinist's part (8) indicated. The Violin II (Vln. II) staves play a rhythmic accompaniment. The Viola (Vla.) plays a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment. The Piano (Pno.) and Bass (B.) play a rhythmic accompaniment. The Drums (Dr.) are silent.

97

This musical score page contains measures 97 through 100. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hn.), 3 Trumpets (3 Tpt.), 3 Trombones (3 Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Bass (B.), and Drums (Dr.). The score features a variety of musical textures, including melodic lines for woodwinds and strings, and a rhythmic accompaniment for the piano and bass. Measure 97 begins with a Piccolo rest and a 2 Flute entry. Measure 98 shows a 2 Clarinet triplet and a 2 Bassoon entry. Measure 99 features a 2 Flute triplet and a 2 Bassoon triplet. Measure 100 concludes with a 2 Flute triplet and a 2 Bassoon triplet. The piano part provides a steady accompaniment throughout.

100

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

103

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Musical score for page 106, measures 106-108. The score includes parts for Picc., 2 Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 3 Tpt., 3 Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., Cb., Pno., B., and Dr.

The score is written for a full orchestra. The woodwind section (Picc., 2 Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 3 Tpt., 3 Tbn., Tba.) and brass section (Tbn., Tba.) play a rhythmic pattern of eighth notes in measures 106 and 107, followed by a more complex texture in measure 108. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note accompaniment. The piano (Pno.) and bass (B.) parts provide harmonic support, with the bass playing a prominent eighth-note line. The drum set (Dr.) is silent throughout the measures.

This page of a musical score, numbered 109, features a variety of instruments. The woodwind section includes Piccolo (Picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets (2 Cl.), two Bassoons (2 Bsn.), four Horns (4 Hn.), three Trumpets (3 Tpt.), three Trombones (3 Tbn.), and a Trombone (Tba.). The percussion section consists of Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Bass (B.), and Drums (Dr.). The score is written in a common time signature and includes various musical notations such as rests, notes, and chords. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The piano part features a complex texture with multiple voices. The bass and drums provide a steady rhythmic foundation.